

## Variations

### Teacher Notes

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Three well known chord progressions are presented here, all taken from the Renaissance or Baroque periods. The three progressions have been used by many composers throughout history. The Pachelbel Canon chords, for example can be found in Western pop music (Coolio "I'll see you when you get there", Oasis "Don't look back in Anger").

You can use these in many different ways in the classroom

1. As a composing stimulus either using ICT or acoustic instruments, or both
2. As a sequencing project. The MIDI files of each tune are included in this pack, as is the Sibelius file.
3. As a practical way of illustrating theme and variations form for listening exams etc.
4. As an arrangement exercise using Sibelius or similar software.

# Ideas for variations

## La Folia tune

Musical score for the La Folia tune. It consists of two staves: a treble clef staff and a bass clef staff. The time signature is 3/4. The treble staff contains a series of chords: Am, E, Am, G, C, G, Am, E. The bass staff contains a series of notes: C, G, F, E, D, C, B, A.

## Romanesca tune

Musical score for the Romanesca tune. It consists of two staves: a treble clef staff and a bass clef staff. The time signature is 3/4. The treble staff contains a series of chords: C, G, Am, E, C, G, Am E, Am. The bass staff contains a series of notes: C, G, F, E, D, C, B, A.

## Pachelbel Canon tune

Musical score for the Pachelbel Canon tune. It consists of two staves: a treble clef staff and a bass clef staff. The time signature is 4/4. The treble staff contains a series of chords: C, G, Am, Em, F, C, F, G. The bass staff contains a series of notes: C, G, F, E, D, C, B, A.